

Philosophy.

Elisabetta's notes (part I).

For the past twenty-five years my life has been dedicated to Teroldego. Nearly half a lifetime spent endeavoring to express through this grape variety the land that hosts it.

In the early days, as a young graduate of the Istituto di San Michele all'Adige, I hardly listened to my land, being fully occupied with the survival of the winery. Initially, I mostly worked on the variety's biodiversity through continuous mass selections as well as using vines from seeds.

My path was like that of many other winemakers though: a predominantly technical training led me to consider all agricultural procedures to be only mechanical and repetitive actions whose ultimate goal was the production of apparently healthy grapes and similarly flawless wines.

Towards the end of the nineties, winds of change were in the air and a feeling of incompleteness and uncertainty began to permeate my days: a perception that was both deep and regenerating, leading me to acknowledge the absence of a soul in the wines I produced at the time. When I think back to those moments, I am filled with a feeling of gratitude: it is through those perceptions that I was able to find my true self and a meaning for my work in agriculture.

The journey back to Mother Earth is not an easy one.

To recover the ability to steer within the cycles of nature; to familiarize with a more intimate encounter with the earth; to remove prejudice and dispel fears: to work with nature – and not against it – commits us to an exciting and complex journey that involves the farmer's spirit and routine, changing his sensitivity and refining his ability to listen.

Today, I feel I have restored honor and creativity to my agricultural acts. In my work, I aspire to produce grapes and wine that express the true essence of my land. This same land that I will leave, healthy and alive, to my four children who will thus take pride in their freedom to choose whether they will be farmers.

